



137

# DOMNUL MI-ESTE BUCURIE

Johann Sebastian Bach (1685-1750)

Coral din cantata Nr. 147

First system of musical notation (measures 1-4). The treble clef staff features a melodic line with triplets and a slur. The bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line with triplets and a slur. The bass clef staff continues the accompaniment.

Vocal entry (measures 9-12). The treble clef staff contains the vocal line with lyrics. The bass clef staff provides the accompaniment.

Dom - nul mi - es - te bu - cu - ri - e, Mân - gă -

Final system of musical notation (measures 13-16). The treble clef staff features a melodic line with triplets and a slur. The bass clef staff provides the accompaniment.

15

ie - re, se - tea mea;

15

20

24

Îmi a - lun - gă-ori - ce du - re - re,

24

29

Mi-e tă - ri - e-n ca - lea grea.

29

34

40

El prin ne - guri e lu - mi - nă

40

45

Și cōmoa - ră din \_\_\_\_\_ ru - i - nă.

50

Doar pe El îl vor păs - tra

56

o - chii mei și i - ni - ma.

Detailed description: This block contains the vocal line for measures 56 to 60. It is written on a single staff in G major (one sharp). The melody begins with a whole rest in measure 56, followed by a half note G4 in measure 57, a quarter note A4 in measure 58, a quarter note B4 in measure 59, and a quarter note C5 in measure 60. The lyrics "o - chii mei și i - ni - ma." are aligned with the notes. The piece concludes with a double bar line and repeat dots.

56

Detailed description: This block contains the piano accompaniment for measures 56 to 60. The right hand features a continuous stream of eighth-note triplets, starting with a half rest in measure 56. The left hand provides a steady bass line with quarter notes. The piece ends with a double bar line and repeat dots.

61

Detailed description: This block contains the piano accompaniment for measures 61 to 65. The right hand continues with eighth-note triplets, while the left hand features eighth-note triplets. The piece concludes with a double bar line and repeat dots.

66

Detailed description: This block contains the piano accompaniment for measures 66 to 70. The right hand continues with eighth-note triplets, and the left hand continues with quarter notes. The piece concludes with a double bar line and repeat dots.