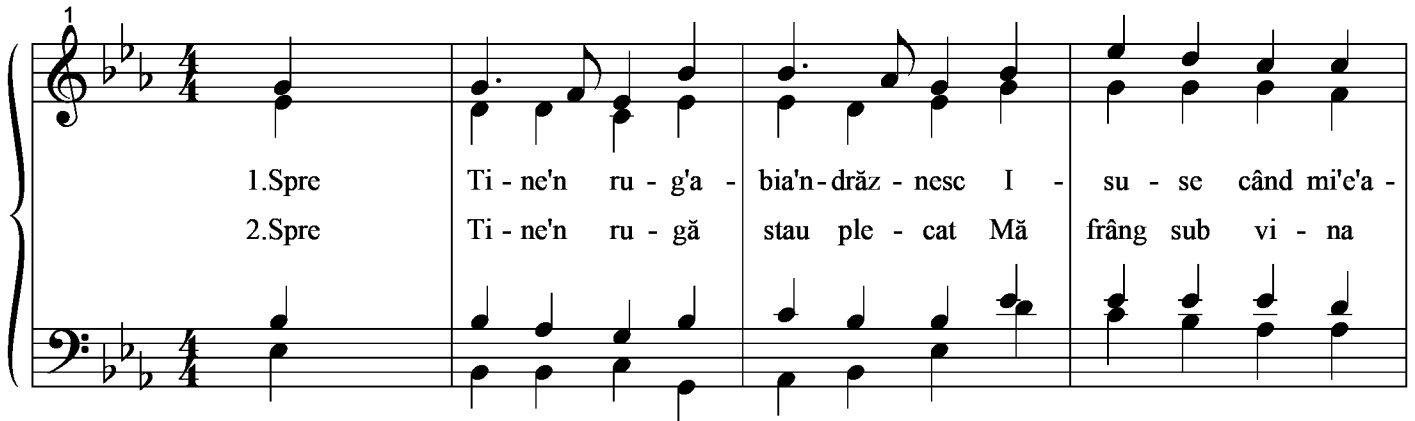


Spre Tine-n rugă

Gabriel Uță

1. Spre
2. Spre

Ti - ne'n ru - g'a - bia'n - drăz - nesc I - su - se când mi'e'a -
Ti - ne'n ru - gă stau ple - cat Mă frâng sub vi - na



The first system of the musical score is in 4/4 time and B-flat major. It features a piano accompaniment with a simple harmonic structure. The vocal line begins with a melodic phrase that is repeated in the second system. The lyrics are written below the vocal staff, with two versions provided: a first version and a second version.

5

— șa de greu Un strop de prea fru - mos ce - resc Să pui și'n piep - tul meu.
mea prea grea Prin mi - la Ta să fiu ier - tat Ră - mâi în via - ța mea.



The second system of the musical score continues the piece. It begins with a measure rest (5) in the vocal line. The piano accompaniment continues with a steady harmonic accompaniment. The vocal line features a melodic phrase that is repeated. The lyrics are written below the vocal staff, with two versions provided: a first version and a second version.