



137

DOMNUL MI-ESTE BUCURIE

Johann Sebastian Bach (1685-1750)

Coral din cantata Nr. 147

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with triplets and a slur. The bass clef staff contains a simple harmonic accompaniment.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line with triplets and a slur. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation (measures 9-12). The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the harmonic accompaniment.

Dom - nul mi - es - te bu - cu - ri - e, Mân - gă -

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melodic line with triplets and a slur. The bass clef staff continues the harmonic accompaniment.

15

ie - re, se - tea mea;

15

20

24

Îmi a - lun - gă-ori - ce du - re - re,

24

29

Mi-e tă - ri - e-n ca - lea grea.

29

34

40

El prin ne - guri e lu - mi - nă

40

45

Și cōmoa - ră din _____ ru - i - nă.

50

Doar pe El îl vor păs - tra

56

o - chii mei și i - ni - ma.

Detailed description: This block contains the vocal line for measures 56 to 60. It is written on a single staff in G major (one sharp). The melody begins with a whole rest in measure 56, followed by a half note G4 in measure 57, a quarter note A4 in measure 58, a quarter note B4 in measure 59, and a quarter note C5 in measure 60. The lyrics "o - chii mei și i - ni - ma." are aligned with the notes. The piece concludes with a double bar line and repeat dots.

56

Detailed description: This block contains the piano accompaniment for measures 56 to 60. The right hand features a continuous stream of eighth-note triplets, starting with a G4-A4-B4 triplet in measure 57 and continuing through measure 60. The left hand provides a simple harmonic accompaniment with quarter notes: G3 in measure 57, A3 in measure 58, B3 in measure 59, and C4 in measure 60. The piece ends with a double bar line and repeat dots.

61

Detailed description: This block contains the piano accompaniment for measures 61 to 65. The right hand continues with eighth-note triplets, with a melodic contour that rises and then falls. The left hand continues with quarter notes: D3 in measure 61, E3 in measure 62, F3 in measure 63, G3 in measure 64, and A3 in measure 65. The piece ends with a double bar line and repeat dots.

66

Detailed description: This block contains the piano accompaniment for measures 66 to 70. The right hand continues with eighth-note triplets, maintaining the melodic pattern. The left hand continues with quarter notes: B2 in measure 66, C3 in measure 67, D3 in measure 68, E3 in measure 69, and F3 in measure 70. The piece ends with a double bar line and repeat dots.