

# GLORIA

Antonio Vivaldi (1678-1731)

*Allegro f*

Soprano *15.*

*pian:* Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Alto *15.*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Tenor *15.*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Bass *15.*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

*9* *p* *mf* *15*

sis De - o, in ex - cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

sis De - o, in ex - cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

sis De - o, in ex - cel - sis De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

*19* *24* *30*

ex - cel - sis De - o. Glo - ri - a. glo - ri - a in ex - cel - - - sis

ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex - cel - - - sis

ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex - cel - - - sis

# Gloria - A. Vivaldi-pag.2.

32 *f* 38

De - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

De - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

De - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

Detailed description: This system contains measures 32 through 38. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). Measure 32 starts with a fermata over a whole note G4. The dynamic marking *f* (forte) is placed above the first vocal staff in measure 33. The lyrics are: "De - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis".

40 42 *ff*

De - o. Glo - ri - a in ex - cel - sis De - o, in ex - cel -

De - o. Glo - ri - a in ex - cel - sis De - o, in ex -

De - o. Glo - ri - a in ex - cel - sis De - o, in ex -

Detailed description: This system contains measures 40 through 42. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#). Measure 40 starts with a fermata over a whole note G4. The dynamic marking *ff* (fortissimo) is placed above the first vocal staff in measure 42. The lyrics are: "De - o. Glo - ri - a in ex - cel - sis De - o, in ex - cel -".

- - - sis, Glo - ri - a in ex - cel - sis De - o.

cel - - - sis, Glo - ri - a in ex - cel - sis De - o.

cel - - - sis, Glo - ri - a in ex - cel - sis De - o.

Detailed description: This system contains measures 43 through 45. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#). The lyrics are: "- - - sis, Glo - ri - a in ex - cel - sis De - o." in the first staff, "cel - - - sis, Glo - ri - a in ex - cel - sis De - o." in the second staff, and "cel - - - sis, Glo - ri - a in ex - cel - sis De - o." in the third staff. The fourth staff is the bass line.